

Tony E. Adams

Caterpillar Professor and Chair

Department of Communication • Bradley University
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Education

2008 Ph.D., Communication, University of South Florida, Tampa, Florida, USA
2003 M.S., Speech Communication, Southern Illinois University, Carbondale, Illinois, USA
2001 B.A., Radio-Television, Southern Illinois University, Carbondale, Illinois, USA
1999 A.S., Business Administration, Danville Area Community College, Danville, Illinois, USA

Professional Experience

Since Fall 2017, I have served as the Chair of the Department of Communication at Bradley University. Before Bradley, I served as the Chair (2014-2017) and Director of Graduate Studies (2011-2014) of the Department of Communication, Media, and Theatre at Northeastern Illinois University (NEIU). In 2023, I developed a Certificate in Autoethnography available to anyone anywhere in the world.

2017-Present Caterpillar Professor (2021-present), Professor (2017-2021), Chair (2017-present), Department of Communication; DEI Faculty Fellow, Division of Diversity, Equity, and Inclusion (2024), Bradley University, Peoria, Illinois, USA

2008-2017 Associate Professor and Chair (2014-2017), Director of Graduate Studies (2011-2014), Assistant Professor (2008-2014), Department of Communication, Media, and Theatre; Affiliate Faculty (2013-2017), Department of Women and Gender Studies, Northeastern Illinois University, Chicago, Illinois, USA

2004-2008 Graduate Teaching Assistant, Department of Communication, University of South Florida, Tampa, Florida, USA

2001-2004 Graduate Teaching Assistant, Department of Communication Studies, Southern Illinois University, Carbondale, Illinois, USA

Teaching • Advising

I am a communication generalist. I have taught courses about research methods, public speaking, persuasion, interpersonal and familial relationships, identity, diversity, writing, and media. I have directed five theses and have served as a committee member/external reviewer for 11 master's theses and 23 doctoral dissertations.

Courses

Undergraduate

Communication and Diversity
Communication, Gender & Identity
Intercultural Communication

Graduate

Relational Communication
Communication Theory
Communication Research Methods

Family Communication
Persuasion
Interpersonal Communication
Group Communication
Theories of Communication, Media, and Theatre
Nonverbal Communication
Survey of Communication
Public Speaking
Autoethnography
Writing for Publication

Introduction to Graduate Studies
Seminar in Esports

Graduate Advising

Graduate Theses/Dissertations, Primary Advisor

2017	Christian Filice, Adler University (PhD)
2014	Samentha Sepulveda, Northeastern Illinois University (MS)
2013	Alecia Acevedo, Northeastern Illinois University (MS)
2012	Kristina Saldarelli, Northeastern Illinois University (MS)
2009	Jules Wight, Northeastern Illinois University (MS)
	Michalina Maliszewska, Northeastern Illinois University (MS)

Graduate Thesis/Dissertations, Committee Member • External Reviewer

2025	Ineke Duit, Organisational Change, Hult International Business School (PhD)
2025	Jonathan Nel, Psychology, University of South Africa (PhD)
	Maddison Russell, Communication, University of South Florida (PhD)
2025	Kari Silvola, Creative Writing, University of Jyväskylä (PhD)
2025	José Manuel Tirado, Education, University of Iceland (PhD)
	Jake Paul, Communication and Information Sciences, University of Alabama (PhD)
	Travis Greene, University of Wisconsin-La Crosse (EdD)
	Andrew Sturt, University of Colorado Boulder (PhD)
2024	Kelly King Ling Khoo, Business Administration, University of Canberra (Professional Doctorate)
2024	Jay Myles, Counselling Studies, University of Edinburgh (PhD)
2024	Karen Madden, The University of Queensland (PhD)
2022	Kanwarjeet Singh, Monash University (PhD)
2022	Mary Lefaiver, Lancaster University (PhD)
2022	Philip Mirkin, University of Pretoria (PhD)
2021	Eric Collins, Western University (PhD)
2021	Joshua Curnett, Department of Education Research, Lancaster University (PhD)
2019	Rachael McMahon, University of Wollongong (PhD)
2018	Peter Foley, University of Queensland (PhD)
2018	Phyllis Denise Dannhauser, University of Johannesburg (PhD)
2018	Haleh Rafi, Monash University (PhD)
2018	Edgar Rodriguez Sánchez, University of Edinburgh (EdD)
2017	Chris Churchill, Northeastern Illinois University (MS)
2017	Garrett Neal, Aurora University (PhD)
2016	Keith Lindsay Stacey, Curtin University (PhD)
2016	Julie Peters, Deakin University (PhD)
2016	Kristen Tarantino, The College of William and Mary (PhD)
2016	Carrie Reffitt, Northeastern Illinois University (MS)
2015	Jennifer Baker, Southern Cross University (PhD)

2015	Michael John McCall, Curtin University (MS)
2015	Benjamin van Loon, Northeastern Illinois University (MS)
2014	Colin Brown, RMIT University (PhD)
2014	Amanda Manypeney, Victoria University (MA)
2014	Melissa Brand, Northeastern Illinois University (MS)
2012	Derek Bolen, Wayne State University (PhD)
2011	Lori Mages, Northeastern Illinois University (MS)
2011	Nicole Kashian, Northeastern Illinois University (MS)
2010	Diane Madison, Northeastern Illinois University (MS)
2010	Richard Reardon, Northeastern Illinois University (MS)
2009	Dagmara Lukasik, Northeastern Illinois University (MS)

Scholarship

Much of my research foregrounds sexuality, desire, and queerness. I have written about the nuances of disclosing same-gender attraction—often referred to as “coming out (of the closet).” I have described experiences of sexuality before, during, and after coming out, as well as demonstrated how the coming-out process never ends as every new audience makes for a new time to disclose one’s likes and desires. I have studied queer bars, fetish communities, and media representations, as well as how queer folks live with others who commit homophobic and transphobic slights. I have also prioritized building an interdisciplinary and international infrastructure for autoethnography, a method that merges the practices of life writing with the practices of ethnography.

Books • Monographs

2025	Herrmann, A. F. & Adams, T. E. <u>Assessing Autoethnography: A Guide to Analysis, Quality and Craft</u> . Routledge.
2020	Berry, K., Gillotti, C., & Adams, T. E. <u>Living Sexuality: Storying LGBTQ Relationships, Identities, and Desires</u> . Brill Sense.
2015	Adams, T. E, Holman Jones, S. & Ellis, C. <u>Autoethnography</u> . Oxford University Press. Reviewed in The Qualitative Report (2015), PsycCRITIQUES (2015), Journal of Second Language Writing (2016), and Counseling and Psychotherapy Research (2017).
2023	Reprinted in Japanese as トニー・E・アダムス、ステイシー・ホルマン・ジョーンズ、キャロリン・エリス、 <u>オートエスノグラフィー:質的研究を再考し、表現するための実践ガイド</u> .株式会社新曜社.
2011	Adams, T. E. <u>Narrating the Closet: An Autoethnography of Same-sex Attraction</u> . Left Coast Press/Routledge. Received the 2016 “Innovator Award” from the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association, the 2013 “Book of the Year” award from the GLBTQ Division and the Caucus on LGBTQ Concerns of the National Communication Association (NCA), the 2012 “Best Book” award from the Ethnography Division of the NCA, and the 2012 “Outstanding Authored Book” award from the Organization for the Study of Communication, Language, and Gender. Reviewed in Symbolic Interaction (2013), New Horizons in Adult Education & Human Resource Development (2013), Text and Performance Quarterly (2012), The Qualitative Report (2011, 2012), Sexuality & Culture (2011), Psychology & Sexuality (2013), CHOICE Reviews (2012), The Critical Lede (2011), and Low-Fat Love (2012).

Edited Collections

in progress	Berry, K. & Adams, T. E. (eds.), <i>A Research Agenda for Autoethnography</i> . Edward Elgar Publishing.
2022	Adams, T. E., Holman Jones, S. & Ellis, C. (eds.) <u><i>Handbook of Autoethnography (2nd ed.)</i></u> . Routledge. Received the 2023 H.L. “Bud” Goodall, Jr. and Nick Trujillo “It’s a Way of Life” Award in Narrative Ethnography from the International Congress of Qualitative Inquiry. Reviewed in <u><i>The Qualitative Report</i></u> (2023), <u><i>Qualitative Research</i></u> (2024), and <u><i>Language Teacher Education Research</i></u> (2024).
2021	Adams, T. E., Boylorn, R. M & Tillmann, L. M. (eds.) <u><i>Advances in Autoethnography and Narrative Inquiry: Reflections on the Legacy of Carolyn Ellis and Arthur Bochner</i></u> . Routledge. Reviewed in Choice Reviews (2022) and Adult Learning (2022).
2018	Turner, L., Short, N., Grant, A. P. & Adams, T. E. (eds.) <u><i>International Perspectives on Autoethnographic Research and Practice</i></u> . Routledge. Reviewed in The Qualitative Report (2018).
2017	Pensoneau-Conway, S. L., Adams, T. E., & Bolen, D. M. (eds.) <u><i>Doing Autoethnography</i></u> . Brill Sense.
2014	Wyatt, J. & Adams, T. E. (eds.) <u><i>On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss</i></u> . Brill Sense. Reviewed in Counseling & Psychotherapy Research (2016) and The Qualitative Report (2015).
2013	Holman Jones, S., Adams, T. E., & Ellis, C. (eds.) <u><i>Handbook of Autoethnography</i></u> . Left Coast Press/Routledge. Reviewed in Qualitative Research (2015) and Cadernos de Saúde Pública (2015). Received the 2013 “Best Edited Book of the Year” award from the Ethnography Division of the National Communication Association.

Journal Issues • Forums

2017	Adams, T. E., & Bolen, D. M. (Eds.) Queer Autoethnography [Forum]. <i>QED: Journal in GLBTQ Worldmaking</i> , 4, 110-197. [Forum on autoethnography and queer theory/research.]
2015	Manning, J. & Adams, T. E. (eds.). <u><i>Connecting the Personal and the Popular: Autoethnography and Popular Culture</i></u> . <i>The Popular Culture Studies Journal</i> , 3, 187-519. [Special issue on popular culture and autoethnography.] Received the 2016 “Best Special Issue” award from the Ethnography Division of the National Communication Association.
2013	Adams, T. E. & Holman Jones, S. (eds.). <i>On Studying Ourselves and Others. Liminalities: A Journal of Performance Studies</i> , 9. http://liminalities.net/9-2/ [Special issue on communication, ethnography, and identity.] Received the 2013 “Best Special Issue” award from the Ethnography Division of the National Communication Association.

2012 Adams, T. E. & Wyatt, J. (eds.) On (Writing) Fathers. *Qualitative Inquiry*, 18, 119-209. [Special issue on sons, fathers, and life writing.]

Journal Articles

2025 Adams, T. E. Autoethnography, Performance, and Personal Experience: Contemplating the Limits of Artificial Intelligence. *Text and Performance Quarterly*, 45, 145-150. <https://doi.org/10.1080/10462937.2024.2449078>

2025 Adams, T. E. and Herrmann, A. F. Making a Case for Autoethnography. *Journal of Autoethnography*, 6.

2024 Herrmann, A. F., Adams, T. E., and Dykins Callahan, S. B. Pursuing, Practicing, and Portraying Qualitative Research: An Interview with Norman K. Denzin. *Qualitative Inquiry*, 30, 436-442. <https://doi.org/10.1177/10778004231202939>

2024 Herrmann, A. F. and Adams, T. E., The Present and Possible Futures of Autoethnography. *Journal of Autoethnography*, 5, 1-6. <https://doi.org/10.1525/joae.2024.5.1.1>

2023 Adams, T. E. & Herrmann, A. F. Good Autoethnography. *Journal of Autoethnography*, 4, 1-9. <https://doi.org/10.1525/joae.2023.4.1.1>

2022 Herrmann, A. F. & Adams, T. E. Autoethnography and the “So What?” Question. *Journal of Autoethnography*, 2, 1-4. <https://doi.org/10.1525/joae.2022.3.1.1>

2021 Faulkner, S. & Adams, T. E. (2021). #YouToo: Notes on Sexual Harassment and Assault in the Academy. *International Review of Qualitative Research*. 14, 266-275. doi:10.1177/1940844721991085

2021 Herrmann, A. F. & Adams, T. E. Learning to be Editors. *Journal of Autoethnography*, 2, 1-4. <https://doi.org/10.1525/joae.2021.2.1.1>

2020 Adams, T. E. & Herrmann, A. F. Expanding our Autoethnographic Future. *Journal of Autoethnography*, 1, 1-8. <https://doi.org/10.1525/joae.2020.1.1.1>

2020 Adams, T. E. Critical Rhetoric, Relationality, and Temporality: A Case for Forgiveness. *International Journal of Communication*, 14, 899-911. <https://ijoc.org/index.php/ijoc/article/view/8504>

2019 Phillips, A. L. & Adams, T. E. Suitcase, Crockpot, Car: Mentoring Relationships, Cultivating Confidence, and Challenging Workplaces for the Emerging Professional. *Communication Education*, 68, 121-188. <https://doi.org/10.1080/03634523.2018.1538524>

2018 Adams, T. E. Looking Out: Gay Bars, Safe Spaces, and the Pulse Massacre. *Qualitative Inquiry*, 24, 338-339. <https://doi.org/10.1177/1077800417741390>

2018 Ellis, C., Bochner, A. P., Rambo, C., Berry, K., Shakespeare, H., Gingrich-Philbrook, C., Adams, T. E., Rinehart, R. E., & Bolen, D. M. Coming Unhinged: A Twice-Told

Multivoiced Autoethnography. *Qualitative Inquiry*, 24, 119-133.
<https://doi.org/10.1177/1077800416684874>

2017 Adams, T. E. Critical Autoethnography, Education, and a Call for Forgiveness. *International Journal of Multicultural Education*, 19, 79-88. <http://ijme-journal.org/index.php/ijme/article/view/1387>

2017 Adams, T. E. & Bolen, D. M. Tragic Queer at the Urinal Stall, Who, Now, is the Queerest One of All? Queer Theory | Autoethnography | Doing Queer Autoethnography. *QED: Journal in GLBTQ Worldmaking*, 4, 100-113. <https://www.jstor.org/stable/10.14321/qed.4.1.0100>

2017 Adams, T. E. Autoethnographic Responsibilities. *International Review of Qualitative Research*, 10, 62-66. <https://doi.org/10.1525/irqr.2017.10.1.62>

2016 Adams, T. E. Sexuality and Self-Forgiveness. *Women & Language*, 39, 121-125.

2016 Berry, K. & Adams, T. E. Family Bullies. *Journal of Family Communication*, 16, 51-63. <https://doi.org/10.1080/15267431.2015.1111217>

2015 Adams, T. E. & Manning, J. Autoethnography and Family Research. *Journal of Family Theory & Review*, 7, 350-366. <https://doi.org/10.1111/jftr.12116>
 Received the Anselm Strauss Award for Qualitative Family Research [Honorable Mention] from the Qualitative Family Research Network (7/17)

2015 Manning, J. and Adams, T. E. Popular Culture Studies and Autoethnography: An Essay on Method. *The Popular Culture Studies Journal*, 3, 187-222.
 Received the 2015 Best Journal Article Award from the Midwest Popular Cultural Association.

2015 Adams, T. E. Family Shame. *Departures in Critical Qualitative Research*, 4, 124-126.
 doi: 10.1525/dcqr.2015.4.1.124
 2017 Excerpt reprinted in English in R. Boylorn, *Sweetwater: Black Women and Narratives of Resilience* (Revised Edition, pp. 154-155). New York: Peter Lang.

2014 Holman Jones, S. & Adams, T. E. Undoing the Alphabet: A Queer Fugue on Grief and Forgiveness. *Cultural Studies ⇔ Critical Methodologies*, 14, 102-110. <https://doi.org/10.1177/1532708613512260>

2013 Adams, T. E., & Berry, K. Size Matters: Performing (Il)logical Bodies on FatClub.com. *Text and Performance Quarterly*, 33, 308-325. <https://doi.org/10.1080/10462937.2013.818704>

2013 Adams, T. E. A Complicated Reef: The Relationship Between a Representation and the Represented Phenomenon. *Environmental Communication*, 7, 427-433. <https://doi.org/10.1080/17524032.2013.807858>

2013 Adams, T. E. & Holman Jones, S. Performing Identity, Critical Reflexivity, and Community: The Hopeful Work of Studying Ourselves and Others. *Liminalities: A Journal of Performance Studies*, 9, 1-5. <http://liminalities.net/9-2/introduction.pdf>

2013 Adams, T. E. Frames of Homosexuality: Comparing Los Angeles Times' Coverage of California's Proposition 6 (1978) and Proposition 8 (2008). *Sexuality & Culture*, 17, 213-228. <https://doi.org/10.1007/s12119-012-9145-2>

2012 Adams, T. E. The Joys of Autoethnography: Possibilities for Communication Research. *Qualitative Communication Research*, 1, 181-194. doi:10.1525/qcr.2012.1.2.181

2012 Wyatt, J. & Adams, T. E. (2012). Introduction: On (Writing) Fathers. *Qualitative Inquiry*, 18, 118-120. <https://doi.org/10.1177/1077800411429086>

2012 Adams, T. E. Missing Each Other. *Qualitative Inquiry*, 18, 193-196. <https://doi.org/10.1177/1077800411429098>

2011 Ellis, C., Adams, T. E. & Bochner, A. P. Autoethnography: An overview. *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, 12. <http://nbn-resolving.de/urn:nbn:de:0114-fqs1101108>

2019 Reprinted in Spanish as Ellis, C. Adams, T. E. & Bochner, A. P. Autoetnografía: Un panorama. In S. M. B. Calva (ed.), *Autoetnografía: Una Metodología Cualitativa* (pp. 17-41). Universidad Autónoma de Aguascalientes.

2016 Reprinted in English as Ellis, C. Adams, T. E. & Bochner, A. P. Autoethnography: An overview. In B. Curtis & C. Curtis (eds.), *Generating Data*. Sage.

2015 Reprinted in Spanish as Ellis, C. Adams, T. E. & Bochner, A. P. Autoetnografía: Un panorama. Astrolabio, 14. <http://revistas.unc.edu.ar/index.php/astrolabio/article/view/11626>

2013 Reprinted in English as Ellis, C. Adams, T. E. & Bochner, A. P. Autoethnography: An overview. In P. Sikes (ed.), *Autoethnography*. Sage.

2011 Reprinted in English as Ellis, C. Adams, T. E. & Bochner, A. P. Autoethnography: An overview. *Historical Social Research*, 36, 273-290.

2010 Reprinted in German as Ellis, C., Adams, T. E., & Bochner, A. P. Autoethnografie. In G. Mey & K. Mruck (Eds.), *Handbuch qualitative forschung in der psychologie* (pp. 345-357). Wiesbaden: VS Verlag/Springer. https://doi.org/10.1007/978-3-531-92052-8_24

2011 Adams, T. E. & Holman Jones, S. Telling Stories: Autoethnography, Queer theory, and Reflexivity. *Cultural Studies ⇔ Critical Methodologies*, 11, 108-116. <https://doi.org/10.1177/1532708611401329>

2010 Adams, T. E. Why "Video Killed the Radio Star": Teaching "The Medium is the Message." *Communication Teacher*, 24, 146-149. <https://doi.org/10.1080/17404622.2010.490231>

2010 Adams, T. E. Paradoxes of Sexuality, Gay Identity, and the Closet. *Symbolic Interaction*, 33, 234-256. <https://doi.org/10.1525/si.2010.33.2.234>

2009 Adams, T. E. Mothers, Faggots, and Witnessing (Un)contestable Experience. *Cultural Studies ⇔ Critical Methodologies*, 9, 619-626. <https://doi.org/10.1177/1532708609339488>

2009 Tullis Owen, J. A., McRae, C., Adams, T. E., & Vitale, A. truth Troubles. *Qualitative Inquiry*, 15, 178-200. <https://doi.org/10.1177/1077800408318316>

2013 Reprinted in English as Tullis Owen, J. A., McRae, C., Adams, T. E., & Vitale, A. truth troubles. In P. Sikes (ed.), *Autoethnography*. Sage.

2008 Adams, T. E. A Review of Narrative Ethics. *Qualitative Inquiry*, 14, 175-194. <https://doi.org/10.1177/1077800407304417>

2013 Reprinted in English as Adams, T. E. A Review of Narrative Ethics. In P. Sikes (ed.), *Autoethnography*. Sage.

2006 Adams, T. E. Seeking Father: Relationally Reframing a Troubled Love Story. *Qualitative Inquiry*, 12, 704-723. <https://doi.org/10.1177/1077800406288607>

2006 Adams, T. E. Cultivation Analysis and Nature-Related Space. *Florida Communication Journal*, 34, 30-39.

2005 Adams, T. E. Speaking for Others: Finding the “Whos” of Discourse. *Soundings*, 88, 331-345. <https://www.jstor.org/stable/41179130>

2005 Adams, T. E. Phenomenologically Investigating Mediated Nature. *The Qualitative Report*, 10, 511-531. <http://www.nova.edu/ssss/QR/QR10-3/adams.pdf>

Book Chapters

2025 Adams, T. E. On Being Sex Affirmative: Advocating Progressive Sexual Ideals and Practices. In Sandra L. Faulkner & Mick B. Brewer (eds.), *Critical Interpersonal and Family Communication Pedagogy: Charting New Futurities* (pp. 50-61). Routledge.
Received a 2024 Top Three Paper Award from the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association.

2025 Adams, T. E. Craving Bigger Bodies: Size, Sexuality, and Becoming Larger. In Sarah Whetstone & Jackie Hogan (eds.), *Consuming Bodies: Body Commodification and Embodiment in Late Capitalist Societies* (pp. 106-123). Routledge.
Received the 2024 Top Paper Award from the Performance Studies and Autoethnography Division of the Central States Communication Association.

2024 Holman Jones, S. & Adams, T. E. Autoethnography as Becoming-with. In N. K. Denzin, Y. S. Lincoln, M. Giardina, & G. Cannella (eds.), *The SAGE Handbook of Qualitative Research* (6th ed., pp. 421-435). Sage.

2022 Manning, J. & Adams, T. E. Queer Theory: Troubling Interpersonal Expectations of Sex, Gender, and Sexuality. In D. O. Braithwaite & P. Schrot (eds.), *Engaging Theories in Interpersonal Communication: Multiple Perspectives* (pp. 284-295). Routledge.
Received the 2023 Outstanding Scholarship Award from the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association.

2022 Adams, T. E. & Walker-Pecoraro, D. Learning, Living, and Leaving Monogamy. In S. Faulkner (ed.), *Inside Relationships: Creative Case Studies in Relational Communication* (2nd ed., pp. 257-263). Routledge.

2022 Adams, T. E. On (Not) Living Past 30. In E. Rodríguez-Dorans & J. Holmes (ed.), *The Everyday Lives of Gay Men: Autoethnographies of the Ordinary* (pp. 58-68). Routledge.

2022 Adams, T. E., Holman Jones, S., & Ellis, C. Making Sense and Taking Action: Creating a Caring Community of Autoethnographers. In T. E. Adams, S. Holman Jones, & C. Ellis (eds.), *Handbook of Autoethnography* (2nd ed., pp. 1-19). Routledge.

2021 Adams, T. E., Boylorn, R. M., & Tillmann, L. M. Righting and writing (for) our lives: Turning inward when the world falls apart. In T. E. Adams, R. M. Boylorn, and L. M. Tillmann (eds.), *Advances in Autoethnography and Narrative Inquiry: Reflections on the Legacy of Carolyn Ellis and Arthur Bochner* (pp. 1-11). Routledge.

2021 Adams, T. E. Post-Coming Out Complications: Familial Experiences after the Disclosure of Queerness. In R. M. Boylorn & M. P. Orbe (eds.), *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life* (2nd ed., pp. 91-102). Routledge.

2020 Adams, T. E. Organizing Desire: The Queer Bar. In A. F. Herrmann (ed.), The Routledge International Handbook of Organizational Autoethnography (pp. 225-239). Routledge.

2020 Bochner, A. P. & Adams, T. E. Autoethnography and Applied Communication Research. In H. D. O'Hair & M. J. O'Hair (eds.), The Handbook of Applied Communication Research (pp. 709-728). Wiley.

2020 Ellis, C. & Adams, T. E. Practicing Autoethnography and Living the Autoethnographic Life. In P. Leavy (ed.) *The Oxford Handbook of Qualitative Research Methods* (2nd ed., 359-396). Oxford University Press.

2020 Manning, J., Adams, T. E., & Atay, A. Gay, *Grey, Gray, and Play: Fifty Shades Queer*. In J. M. W. Kratzer (ed.), Communication in Kink: Understanding the Influence of the Fifty Shades of Grey Phenomenon (pp. 217-229). Rowman & Littlefield.

2020 Phillips, A. L. & Adams, T. E. Communication is Production. In A. W. Tyma & A. P. Edwards (eds.), Communication is...Perspectives on Theory (pp. 127-141). Cognella.

2020 Adams, T. E., Ellis, C., Bochner, A. P., Ploder, A., & Stadlbauer, J. Autoethnografie in der Psychologie. In G. Mey & K. Mruck (eds.), *Handbuch Qualitative Forschung in der Psychologie* (pp. 1-21). Springer.

2019 Adams, T. E. Feeling, Compromised: Notes on Chairing. In W. B. Myers & J. Brower (eds.), Critical Administration: Negotiating Political Commitment and Managerial Practice in Contemporary Higher Education (pp. 173-183). Lexington Books.

2019 Adams, T. E. & Boylorn, R. M. Public Ethnography. In P. Leavy (ed.), The Oxford Handbook of Methods for Public Scholarship (pp. 269-288). Oxford University Press.

2022 Reprinted in English as Adams, T. E. & Boylorn, R. M. Public Ethnography. In P. Leavy (ed.), *Popularizing Scholarly Research: Research Methods and Practices* (pp. 79-103). Oxford University Press.

2018 Adams, T. E. Supervising, Sharing, and Evaluating Autoethnography. In L. Turner, N. Short, A. P. Grant, & T. E. Adams (eds.), International Perspectives on Autoethnographic Research and Practice (pp. 201-210). Routledge.

2018 Adams, T. E. & Holman Jones, S. The Art of Autoethnography. In P. Leavy (ed.), The Handbook of Arts-Based Research (pp. 141-164). Guilford Press.

2021 Reprinted in Greek as Adams, T. E. & Holman Jones, S. Η Τέχνη της Αυτοεθνογραφίας. In P. Leavy (ed.), Εισαγωγή στην Έρευνα με βάση την Τέχνη (K. Christidis, A. Khourdakis, & V. Vlastaras, trans.). Disigma Publications.

2024 Reprinted in Japanese as オートエスノグラフィーのアート. で アートベース・リサーチ・ハンドブック, パトリシア・リーヴィー編著, 岸 磨貴子 監訳, 川島 裕子 監訳, 荒川 歩 監訳, 三代 純平 監訳. 福村出版株式会社.

2025 Revised/reprinted as “The Art and Craft of Autoethnography.” In P. Leavy (ed.), The Handbook of Arts-Based Research (2nd ed., pp. 124-147). Guilford Press.

2017 Adams, T. E. Being a (Gay) Duck in a Family of (Heterosexual) Swans. In P. Leavy (ed.), Privilege Through the Looking-glass: A Text-reader on Status Characteristics in Daily Life (pp. 73-78). Sense Publishers.

2023 Reprinted in English as Adams, T. E. Being a (Gay) Duck in a Family of (Heterosexual) Swans. In P. Leavy (ed.), Privilege Through the Looking-glass: A Text-Reader on Status Characteristics in Daily Life (2nd ed., pp. 93-100). Paper Stars Press.

In press Reprinted in English as Adams, T. E. Being a (Gay) Duck in a Family of (Heterosexual) Swans. In P. Leavy (ed.), Privilege Through the Looking-glass: A Text-Reader on Status Characteristics in Daily Life (3rd ed.). Myers Education Press.

2017 Bolen, D. M. & Adams, T. E. Narrative Ethics. In I. Goodson, A. Antikainen, P. Sikes, & M. Andrews (eds.), The Routledge International Handbook on Narrative and Life History (pp. 618-629). Routledge.

2016 Boylorn, R. M. & Adams, T. E. Queer and Quare Autoethnography. In N. K. Denzin & M. D. Giardina (eds.), Qualitative Inquiry Through a Critical Lens (pp. 85-98). Routledge.
Received the 2017 Article of the Year award from the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association.

2016 Adams, T. E. Queering Popular Culture. In A. F. Herrmann & A. Herbig (eds.), Communication Perspectives on Popular Culture (pp. 1-11). Lexington Books.

2016 Adams, T. E. Watching Reality Television. In D. Waskul & P. Vannini (eds.), Popular Culture as Everyday Life (pp. 29-37). Routledge.

2015 Berry, K. & Adams, T. E. Notes on Andy Cohen. In R. Silverman (ed.), The Fantasy of Reality: Critical Essays on The Real Housewives (pp. 175-189). Peter Lang.

2014 Ellis, C. & Adams, T. E. The Purposes, Practices, and Principles of Autoethnographic Research. In P. Leavy (ed.) The Oxford Handbook of Qualitative Research (pp. 254-276). Oxford University Press.

2014 Adams, T. E. Post-Coming Out Complications. In R. M. Boylorn & M. P. Orbe (eds.), Critical Autoethnography: Intersecting Cultural Identities in Everyday Life (pp. 50-61). Left Coast Press.

2013 Holman Jones, S., Adams, T. E., Ellis, C. Introduction: Coming to Know Autoethnography as more than a Method. In S. Holman Jones, T. E. Adams, & C. Ellis (eds.), Handbook of Autoethnography (pp. 17-47). Left Coast Press.

2013 Adams, T. E., Holman Jones, S., Ellis, C. Conclusion: Storying our Future. In S. Holman Jones, T. E. Adams, & C. Ellis (eds.), Handbook of Autoethnography (pp. 669-677). Left Coast Press.

2013 Adams, T. E. Animals as Media: Speaking through/with Nonhuman Beings. In E. Plec (ed.) Perspectives on Human-Animal Communication: Internatural Communication (pp. 17-34). Routledge.

2012 Adams, T. E. & Ellis, C. Trekking Through Autoethnography. In S. D. Lapan, M. Quartaroli, & F. J. Riemer (Eds.), Qualitative Research: An Introduction to Designs and Methods (pp. 189-212). Jossey-Bass.

2010 Wight, J. & Adams, T. E. Coming Out in Everyday Interaction. In J. Manning, C. Noland, & J. MacLennan (Eds.), Case Studies of Communication about Sex. Cambridge Scholars Publishing.

2010 Holman Jones, S. & T. E. Adams. Autoethnography and Queer Theory: Making Possibilities. In M. D. Giardina & N. K. Denzin (Eds.), Qualitative Inquiry & Human Rights (pp. 136-157). Left Coast Press.
Received the 2010 Best Book Chapter Award from the Ethnography Division of the National Communication Association.

2009 Ellis, C., Adams, T. E., Ellingson, L., Bochner, A., Denzin, N., Durham, A., Madison, D. S., Craft, R. A., Pelias, R., Defenbaugh, N., & Richardson, L. (2009). Mentoring Relationships: Creating a Future for Qualitative Inquiry. In N. K. Denzin and M. D. Giardina (eds.), Qualitative Inquiry and Social Justice (pp. 279-302). Left Coast Press.

2008 Adams, T. E. & Holman Jones, S. Autoethnography is Queer. In N. K. Denzin, Y. S. Lincoln, & L. T. Smith (Eds.), Handbook of Critical and Indigenous Methodologies (pp. 373-390). Sage.
2010 Reprinted in English as Holman Jones, S. & Adams, T. E. Autoethnography is a queer research method. In K. Brown & C. Nash (Eds.), Queering methods and methodologies: Queer theory and social science research (pp. 195-214). Ashgate.

2005 Adams, T. E. Show and Tell. In L. H. Hugenberg & B. Hugenberg (Eds.), Teaching Ideas for the Basic Communication Course (Vol. 9, pp. 57-58). Kendall/Hunt.

2004 Adams, T. E. Let's Go to the Bathroom!!! In L. H. Hugenberg & B. Hugenberg (Eds.), Teaching Ideas for the Basic Communication Course (Vol. 8, pp. 121-123). Kendall/Hunt.

Encyclopedia Entries

in press Adams, T. E. Carolyn Ellis. In *Routledge Resources Online: Qualitative Research Methods*. Routledge.

in press Adams, T. E. Arthur P. Bochner. In *Routledge Resources Online: Qualitative Research Methods*. Routledge.

2017 Adams, T. E. & Bolen, D. M. Narrative Ethics. In J. Matthes, C. Davis & R. F. Potter (eds.), International Encyclopedia of Communication Research Methods. Wiley.

2017 Adams, T. E., Ellis, C., & Holman Jones, S. Autoethnography. In J. Matthes, C. Davis & R. F. Potter (eds.), International Encyclopedia of Communication Research Methods (pp. 1-11). Wiley.

2017 Adams, T. E. & Holman Jones, S. Queer Studies. International Encyclopedia of Communication Research Methods (pp. 1-8). Wiley-Blackwell.

2017 Adams, T. E. GLBT Communication Studies. In M. Allen (ed.), The SAGE Encyclopedia of Communication Research Methods (pp. 624-626). Sage. doi: 10.4135/9781483381411.n221

2017 Kramer, M. W. & Adams, T. E. Ethnography. In M. Allen (ed.), The SAGE Encyclopedia of Communication Research Methods (pp. 458-461). Sage. doi: 10.4135/9781483381411.n169^[1]

2016 Adams, T. E. & Holman Jones, S. Queer Ethnographies/Autoethnographies. In A. Goldberg (ed.), The SAGE Encyclopedia of LGBTQ Studies (pp. 910-911). Sage. Reprinted in English as Adams, T. E. & Holman Jones, S. (2024). Queer Ethnographies/Autoethnographies. In A. Goldberg (ed.), The SAGE Encyclopedia of LGBTQ Studies (2nd ed, pp. 1035-1037). Sage.

2016 Adams, T. E. The Closet. In A. Goldberg (ed.), The SAGE Encyclopedia of LGBTQ Studies (pp. 234-235). Sage. Reprinted in English as Adams, T. E. (2024). The Closet. In A. Goldberg (ed.), The SAGE Encyclopedia of LGBTQ Studies (2nd ed, pp. 277-278). Sage.

2014 Rybak, R. & Adams, T. E. Identity Politics. In K. Harvey & J. G. Golson (Eds.), Encyclopedia of Social Media and Politics (pp. 654-656). Sage.

2014 Adams, T. E., & Gangnon, B. Technological Determinism. In K. Harvey & J. G. Golson (Eds.), Encyclopedia of Social Media and Politics (pp. 1235-1237). Sage.

2013 Plumpton, M. W., & Adams, T. E. Passing/Covering. In C. E. Cortés (Eds.), Multicultural America: A Multimedia Encyclopedia (pp. 1680-1682). Sage.

2011 Adams, T. E. & Moreno, G. Sexual Orientation and Race. In M. Z. Strange, C. K. Oyster, & J. G. Golson (eds.), The Multimedia Encyclopedia of Women in Today's World (pp. 1324-1325). Sage.

2010 Adams, T. E. Social Constructivist Approach to Personal Identity. In R. L. Jackson, R. C. Arnett, J. Bryant, J. H. Rolling, C. D. B. Walker, & M. Western (eds.), Encyclopedia of Identity (pp. 742-745). Sage.

2010 Adams, T. E. Global Village. In R. L. Jackson, R. C. Arnett, J. Bryant, J. H. Rolling, C. D. B. Walker, & M. Western (Eds.), Encyclopedia of Identity (pp. 315-316). Sage.

Book Reviews • Review Essays

Book Reviews for CHOICE Magazine (American Library Association)

2024 Unscripting the Present: The Security Panic of Queer Youth Sexuality
2024 Normporn: Queer Viewers and the TV That Soothes Us
2024 Globalized Queerness: Identities and Commodities in Queer Popular Culture
2024 Drag: A British History
2024 Nestled Ecologies: A Multilayered Ethnography of Functional Medicine
2023 On the Inconvenience of Other People
2023 UX Research Methods for Media and Communication Studies
2023 LGBTQ Digital Cultures: A Global Perspective
2022 Bi: Bisexual, Pansexual, Fluid, and Nonbinary Youth
2022 An Open Secret: The Family Story of Robert & John Gregg Allerton
2021 Sexual Citizenship and Queer Post-Feminism
2021 Woke Cinderella
2021 Introducing Communication: Perspectives, Assumptions, and Implications
2021 Female Husbands: A Trans History
2020 Love, Language, Place, and Identity in Popular Culture: Romancing the Other
2020 Reciprocal Ethnography and the Power of Women's Narratives
2020 The Bodies of Others: Drag Dances and their Afterlives
2019 Fluid Gender, Fluid Love
2019 Semi Queer: Inside the World of Gay, Trans, and Black Truck Drivers
2019 Time and Tide: The Feminist and Cultural Politics of a Modern Magazine
2018 Trans Kids: Being Gendered in the Twenty-first Century
2018 From Tolerance to Equality: How Elites Brought America to Same-sex Marriage
2018 Same-sex Marriage and Social Media: How Online Networks Accelerated the Marriage Equality Movement
2018 No Place Like Home: Lessons in Activism from LGBT Kansas
2018 The Messages We Send: Social Signals and Storytelling
2018 Vibrator Nation: How Feminist Sex-toy Stores Changed the Business of Pleasure
2018 Getting Through: The Pleasures and Perils of Cross-Cultural Communication
2018 From Drag Queens to Leathermen: Language, Gender, and Gay Male Subcultures
2017 LGBTQ Intimate Partner Violence: Lessons for Policy, Practice, and Research
2017 Listen, We Need to Talk: How to Change Attitudes about LGBT Rights
2017 Antigay Bias in Role-model Occupations
2017 Laying Claim: African American Cultural Memory and Southern Identity
2016 How Popular Culture Shapes the Stages of a Woman's Life
2016 Deconstructing Dads: Changing Images of Fathers in Popular Culture
2016 Housework and Gender in American Television
2016 A Taste for Brown Bodies: Gay Modernity and Cosmopolitan Desire
2015 Critical insights: LGBTQ Literature
2015 Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities
2015 A Century of Communication Studies: The Unfinished Conversation
2015 The Psychobiology of Transsexualism and Transgenderism
2014 Sex Scene: Media and the Sexual Revolution
2014 Slouching Towards Gaytheism: Christianity and Queer Survival in America
2014 Identity Technologies: Constructing the Self Online
2014 5 great books on Queer Theory.
2014 Ethereal Queer: Television, Historicity, Desire
2014 The Battle over Marriage: Gay Rights Activism through the Media

2014 Media Disparity: A Gender Battleground
 2014 Loving the L Word: The Complete Series in Focus
 2014 Queer Love in Film and Television: Critical Essays
 2013 Queer Media Images
 2013 Gender, Citizenship and Newspapers: Historical and Transnational Perspectives
 2013 Love and Money: Queers, Class, and Cultural Production
 2013 The Dark Side of Family Communication
 2012 Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol
 2012 Global Masculinities and Manhood
 2012 Words at Work and Play: Three Decades in Family and Community Life
 2012 Marital Communication
 2012 Fixing Gender: Lesbian Mothers and the Oedipus Complex

2016 Adams, T. E. Review of Beyond New Media: Discourse and Critique in a Polymediated Age. *Iowa Journal of Communication*, 48, 171-173.

2016 Adams, T. E. Review of Transgender Communication Studies: Histories, Trends, and Trajectories. *Women's Studies in Communication*, 39, 347-351.
<https://doi.org/10.1080/07491409.2016.1199760>

2015 Adams, T. E. Review: Staring at/with Speedy. *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*. [Review of Staring at the Park: A Poetic, Autoethnographic Inquiry]

2015 Adams, T. E. Review of Home, Uprooted: Oral Histories of India's Partition. *Text and Performance Quarterly*, 35, 408-410. <https://doi.org/10.1080/10462937.2015.1073778>

2011 Adams, T. E. Review of Body, Paper, Stage: Writing and Performing Autoethnography and Leaning: A Poetics of Personal Relations. *Liminalities: A Journal of Performance Studies*, 7. <http://liminalities.net/7-3/spry-pelias-rev.html>

2011 Adams, T. E. Legislating Humanity. *Sexuality & Culture*, 15, 399-401 [Review of From Disgust to Humanity: Sexual Orientation and Constitutional Law]
<https://doi.org/10.1007/s12119-011-9102-5>

2007 Adams, T. E. Making Democracy Personal. *The Review of Communication*, 7, 131-133. [Review of A Need to Know: The Clandestine History of a CIA family]
<https://doi.org/10.1080/15358590701211431>

2006 Adams, T. E. Hidden Dimensions of the Hidden Dimension. *The Review of Communication*, 6, 150-152. [Review of Where the Ball Drops: Days and Nights in Times Square] <https://doi.org/10.1080/15358590600763466>

2003 Adams, A. E. Review of Collective Behavior and Public Opinion. *American Communication Journal*, 6, <http://ac-journal.org/journal/vol6/iss4/iss4/reviews/ginneken.htm>

Miscellaneous Publications

2025 Adams, T. E. Foreword. In W. B. Myers, The New Department Chair: 100 Daily Reflections for Mindfully Designing Your Term. Rowman & Littlefield.

2023 R. Cummings, C. M. Clemens, H. Gupta, C. L. Ivey, D. Fahey, C. Ellis, M. Harrison, L. Burnette, S. Hopkins, & T. E. Adams (Eds.), *Proceedings of the 2023 International Symposium on Autoethnography and Narrative Inquiry*. International Association of Autoethnography and Narrative Inquiry.

2023 Adams, T. E. The Inspiring Unorthodoxy of Alec Grant. In J. Carson (ed.), “Alec Grant: A Living Tribute,” *Mental Health and Social Inclusion*, 11. doi:10.1108/MHSI-07-2023-0074

2022 S. M. Bénard Calva, S. M., Spinazola, L. P. Z., Raj, R., Ivey, C. L., Purnell, D. F., Clemens, C. M., Harrison, M. Arellano, A., Díaz, E., Monetti, E., Gupta, H., Fahey, D., & Adams, T. E. (Eds.), *Proceedings of the 2022 International Symposium on Autoethnography and Narrative*. International Association of Autoethnography and Narrative Inquiry.

2019 Adams, T. E. Foreword. In J. Peters, *A Feminist Post-transsexual Autoethnography on Challenging Normative Gender Coercion* (pp. xv-xvii). Routledge.

2017 Adams, T. E. Foreword. In G. A. Tilley-Lubbs, *Critical Autoethnography and Spiritual Discovery* (pp. xv-xvii). Peter Lang.

2017 Adams, T. E. Foreword. In A. F. Herrmann (ed.), *Organizational Autoethnographies: Power and Identity in Our Working Lives* (pp. xiii-xv). Routledge.

2016 Adams, T. E. An angry plea to Illinois politicians [Letter to the editor]. The State-Journal Register. Springfield, IL.

2016 Adams, T. E. Illinois colleges facing serious threat [Letter to the editor]. The News-Gazette. Champaign-Urbana, IL.

2014 Adams, T. E. Publishing online and outside of a discipline. PhD2Published.com. <http://www.phd2published.com/2014/10/09/publishing-online-and-outside-of-a-discipline-by-tony-e-adams/>

Presentations

I have given several keynote addresses and led multiple workshops based on my scholarship. I have also given 100+ presentations at regional, national, and international conferences (presentation information available upon request).

Invited Lectures (Keynotes • Plenaries • Colloquia)

Missing Each Other: Queer Tales of Love, Longing, and Loss

2025 International Conference on Autoethnography

2024 Northeastern Illinois University

2023 University of Wisconsin Milwaukee

2023 Ohio Communication Association

Narrating Forgiveness

2020	Ball State University
2019	Universidad Autónoma de Aguascalientes
2018	Northeastern Illinois University
2018	University of Utah
2015	University of Edinburgh
2015	Doing Autoethnography Conference (Angelo State University)

Narrating the Closet

2015	<u>Equality Research to Action Conference</u> (Eastern Michigan University)
2014	Communicating Diversity Conference (Texas A&M University)
2014	Discerning Diverse Voices Symposium on Diversity (University of Alabama)
2013	University of North Carolina Charlotte
2013	Doing Autoethnography Conference (Angelo State University)
2011	University of South Carolina Upstate

Workshops

2025	Adams, T. E. Telling truths. Workshop held at the International Conference on Autoethnography.
2025	The Purposes and Practices of Autoethnography. University of Iceland. Reykjavík, Iceland.
2024	Adams, T. E. Telling truths. Workshop held at the Departing Radically in Academic Writing (DRAW) Summer School.
2024	Ellis, C. & Adams, T. E. The Power and Practice of Autoethnography: Storytelling that Deepens Knowledge and Soothes the Soul. One-day workshop held at the 21 th Annual Qualitative Research Summer Intensive.
2023	Ellis, C. & Adams, T. E. The Power and Practice of Autoethnography: Storytelling that Deepens Knowledge and Soothes the Soul. One-day workshop held at the 20 th Annual Qualitative Research Summer Intensive.
2023	Berry, K., Adams, T. E., & Gillotti, C. Narrative Inquiry: Methodological Lessons from Studying and Storying LGBTQ+ Identities, Relationships, and Desires. Two-day workshop held at the 20 th Annual Qualitative Research Summer Intensive.
2023	Adams, T. E. Using Social Media in Research. The Chicago School of Professional Psychology.
2023	Adams, T. E. Queer(ing) Autoethnography. Vietnamese Humanities & Social Sciences Association.
2023	Adams, T. E. Review of Qualitative Methodologies. The Chicago School of Professional Psychology.
2022	Adams, T. E. Workshopping Autoethnography and Queer Theory. University of Wisconsin Milwaukee.

2022 Adams, T. E. Researcher Subjectivity in Qualitative Inquiry: Making Social Research Complex, Ethical, and Accessible. One-day workshop held at the 19th Annual Qualitative Research Summer Intensive.

2022 Berry, K., Adams, T. E., & Gillotti, C. Narrative Inquiry: Methodological Lessons from Studying and Storying LGBQ Identities, Relationships, and Desires. Two-day workshop held at the 19th Annual Qualitative Research Summer Intensive.

2022 Adams, T. E. & Swartout, K. Doing Qualitative Research Online. Two-day workshop held at the 19th Annual Qualitative Research Summer Intensive.

2021 Adams, T. E. The Art of Autoethnography. Lancaster University.

2020 Adams, T. E. Subjectivity in Qualitative Inquiry: Making Social Research Complex, Ethical, and Accessible. Two-day workshop held at the 17th Annual Qualitative Research Summer Intensive.

2020 Adams, T. E., Swartout, K. & Maietta, R. Because it was Qualitative: How to Build Unapologetic Arguments for the Strength of Our Work. One-day workshop held at the 17th Annual Qualitative Research Summer Intensive.

2018 Adams, T. E. & Berry, K. Performative Autoethnography: Maneuvering the Borders and Boundaries of Representation. Workshop held at the Contemporary Ethnography Across the Disciplines. Santiago, Chile.

2016 The Purposes and Practices of Autoethnography. University of Wisconsin Milwaukee. Milwaukee, WI.

2015 Swartout, K. & Adams, T. E. Doing Qualitative Research Online. Two-day workshop held at the 12th Annual Qualitative Research Summer Intensive. Chapel Hill, NC.

2015 Adams, T. E., Hamilton, A. & Maietta, R. Because it was Qualitative: How to Build Unapologetic Arguments for the Strength of Our Work. One-day workshop held at the 12th Annual Qualitative Research Summer Intensive. Chapel Hill, NC.

2014 Adams, T. E. Autoethnographic Research. Two-day workshop held at the 11th Annual Qualitative Research Summer Intensive. Chapel Hill, NC.

2014 Holman Jones, S. & Adams, T. E. Queer Autoethnography. Workshop held at the 10th annual International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

2014 Adams, T. E. The Ethics of Autoethnography. Workshop held at the Doing Autoethnography conference. Angelo State University. San Angelo, TX.

2013 Adams, T. E. Learning from the Subjective. Two-day workshop held at the 10th Annual Qualitative Research Summer Intensive. Chapel Hill, NC.

2013 Holman Jones, S. & Adams, T. E. Queer Communities, Qualitative Inquiry, and Telling Stories (Not Often Told). Workshop held at the 9th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

2013 Adams, T. E. Evaluating Autoethnography. Workshop held at the Doing Autoethnography conference. Angelo State University. San Angelo, TX.

2012 Holman Jones, S. & Adams, T. E. LBGTQ Communities and Qualitative Inquiry: Experiences, Issues, and Seeking Change. Workshop held at the 8th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

2012 Adams, T. E. Teaching Autoethnography as a Method for Communication Research. Short Course held at the Central States Communication Association. Cleveland, OH.

2011 Adams, T. E. The Purpose of Autoethnography: Possibilities for Communication Research. Workshop held at the Doing Autoethnography conference. Wayne State University, Detroit, MI.

Awards • Honors

In 2021, I was honored to be named a Caterpillar Professor, the highest research award at Bradley University. In 2017, I was named NEIU's Bernard J. Brommel Distinguished Research Professor, the highest research award at the university. I am grateful to everyone who has made my work possible.

2021-present Caterpillar Professor, Bradley University

2014-present Brommel Adams Bell-Jordan Endowed Scholarship in Communication, Media, and Theatre, Northeastern Illinois University (awards \$1300-2000 annually)

2024 Top Paper, Performance Studies and Autoethnography Division, Central States Communication Association

2024 Top Three Paper, Sexual Orientation and Gender Identity Caucus, Central States Communication Association

2023 H.L. "Bud" Goodall, Jr. and Nick Trujillo "It's a Way of Life" Award in Narrative Ethnography, International Congress of Qualitative Inquiry

2022-2023 LGBTQ+ Studies Visiting Scholar, University of Wisconsin-Milwaukee

2023 Outstanding Scholarship Award, Sexual Orientation and Gender Identity Caucus, Central States Communication Association

2022 Best New Journal, Council of Editors of Learned Journals

2022 Top Panel, Interpersonal and Family Communication Division, Central States Communication Association

2020 Outstanding Educator Award, Sigma Delta Tau, Bradley University

2020 Jimmie Manning Top Paper Award, Sexual Orientation and Gender Identity Caucus, Central States Communication Association

2020 Outstanding Scholar in Performance Studies and Autoethnography, Performance Studies and Autoethnography Division, Central States Communication Association

2019 James W. Chesebro Award for Scholarly Distinction, Sexual Orientation and Gender Identity Caucus, Central States Communication Association

2017 Bernard J. Brommel Distinguished Research Professor, Northeastern Illinois University

2017 Article of the Year, Sexual Orientation and Gender Identity Caucus, Central States Communication Association

2017 Reviewer of the Year, The Qualitative Report

2016 Best Special Issue, Ethnography Division, National Communication Association

2016 Honorable Mention, The Anselm Strauss Award for Qualitative Family Research, Qualitative Family Research Network

2016	Innovator Award, Sexual Orientation and Gender Identity Caucus, Central States Communication Association
2015	Best Journal Article, Midwest Popular Culture Association
2014	Faculty Excellence Award for Research, Northeastern Illinois University
2013	Best Edited Book, Ethnography Division, National Communication Association
2013	Best Special Issue, Ethnography Division, National Communication Association
2013	Book of the Year, GLBTQ Division/Caucus on LGBTQ Concerns, National Communication Association
2013	Student Choice Award for Teaching, Northeastern Illinois University
2013	Faculty Excellence Award for Research, Northeastern Illinois University
2012	Best Book, Ethnography Division, National Communication Association
2012	Best Book, Organization for the Study of Communication, Language and Gender
2011	Honorable Mention, Distinguished Dissertation Award, International Congress of Qualitative Inquiry
2010	Best Book Chapter, Ethnography Division, National Communication Association
2008	Arthur P. Bochner Award in Recognition of Outstanding Achievement in Doctoral Studies, Department of Communication, University of South Florida
2008	Distinguished Graduate Achievement Award, College of Arts and Sciences, University of South Florida
2007	Provost's Commendation for Outstanding Teaching by a Graduate Teaching Assistant, University of South Florida
2007	International Communication Association Teacher of the Year, Department of Communication, University of South Florida
2006	College of Arts and Sciences Publication Award, University of South Florida
2006	Bernard Downs Spirit Award, Department of Communication, University of South Florida
2006	Top Paper, Communication Theory Interest Group, Central States Communication Association
2005	Samuel Becker Top Paper, Media Studies Interest Group, Central States Communication Association
2003	Outstanding Graduate Teaching Assistant of the Core Curriculum, Southern Illinois University Carbondale
2003	Thomas J. Pace Graduate Teaching Award, Department of Speech Communication, Southern Illinois University Carbondale
2001	Distinguished Senior, Southern Illinois University Carbondale
2001	FM Student of the Year, Department of Radio-Television, Southern Illinois University Carbondale
2000	Joe Foote Off-Campus Study Scholarship, Department of Radio-Television, Southern Illinois University Carbondale
2000	Scarpelli Endowment for Academic Excellence, Department of Radio-Television, Southern Illinois University Carbondale

Service

I consider service a vital component of department, college, university, and professional life. I have chaired two academic departments and dozens of committees. I am the founding co-editor of the *Journal of Autoethnography*, co-editor of the *Writing Lives* book series, and the Executive Director of the International Association of Autoethnography and Narrative Inquiry. I also serve on the editorial boards of 15+ journals and have served as an ad-hoc reviewer for 100+ journals and 50+ book manuscripts.

Journal

2018-present Founding co-editor, with Andrew F. Herrmann, Journal of Autoethnography, University of California Press

Received the 2022 Best New Journal Award from the Council of Editors of Learned Journals.

Book Series

2016-present Co-editor, with Arthur P. Bochner and Carolyn Ellis, Writing Lives: Ethnographic Narratives, Routledge

Manuscript Reviewer (Books)

University of Georgia Press (8/20)
American Psychological Association (2/20)
Wiley (7/19)
Cardiff University Press (5/19)
University of California Press (3/18)
Demeter Press (9/18)
Rowman & Littlefield | Lexington Press (9/18, 5/19, 6/20, 4/22, 2/23)
Peter Lang (9/13, 3/17, 4/17, 11/17, 9/22)
Routledge (7/13, 7/14, 7/15[2], 10/15, 2/16, 9/16, 5/17, 6/17, 7/19, 6/20, 3/22, 7/22, 8/22, 9/22, 3/23, 6/23 [2], 9/23, 1/24, 6/24 [2], 9/24, 10/24, 3/25 [2])
Sage Publications (7/09, 11/10, 7/11, 6/12, 5/13)
Left Coast Press (7/11)
Palgrave Macmillan (1/14, 2/15, 9/15, 3/23, 1/25)
Oxford University Press (8/14, 8/15, 11/17, 9/18, 8/20)
McFarland Press (10/16)
Springer (4/17)
Harrington Park Press (11/17)
Brill (3/23, 1/24)
SUNY Press (2/24)

Editorial Board, Teaching Gender book series (Brill | Sense Publishers, 2012-2020)

Manuscript Reviewer (Journals)

2022-present Editorial Board, LGBTQ+ Family: An Interdisciplinary Journal
2020-present Editorial Board, International Journal of Qualitative Methods
2019-present Editorial Board, Text & Performance Quarterly
2019-present Editorial Board, Women & Language
2017-present Editorial Board, Qualitative Inquiry
2017-present Editorial Board, Cultural Studies ⇔ Critical Methodologies
2017-present Editorial Board, Communication Teacher
2018-present Editorial Board, Critical Studies in Media Communication
2015-present Editorial Board, Journal of Contemporary Ethnography
2013-present Editorial Board, QED: A Journal in GLBTQ World Making
2014-present Editorial Board, Health Communication
2014-present Editorial Board, Journal of Family Communication

2014-present	Editorial Board, Departures in Critical Qualitative Research
2010-2020	Editorial Board, The Qualitative Report
2006-present	Editorial Board, Kaleidoscope: A Graduate Journal of Qualitative Communication Research
2023-2024	Editorial Board, Journal of Personal and Social Relationships
2022-2024	Editorial Board, Communication and Critical/Cultural Studies
2011-2020	Editorial Board, Humanities and Technology Review
2016-present	Editorial Board, Communication Studies
2017-2019	Editorial Board, Journal of Communication Pedagogy
2014-2017	Editorial Board, Western Journal of Communication
2013-2016,	Editorial Board, Women's Studies in Communication
2022-present	
2013-2015	Associate Editorial Board, Communication Studies
2020	Guest Editorial Board, Communication Education
2016	Guest Editorial Board, Communication Teacher
2011	Guest Editorial Board, Communication Studies
2009	Guest Editorial Board, Southern Communication Journal
2008, 2014	Guest Editorial Board, Iowa Journal of Communication

Ad hoc reviews (listed alphabetically)

ACME: An International E-Journal for Critical Geographies (6/16)
 Action Research (10/21)
 AIREA: Arts + Interdisciplinary Research (5/25)
 Alternation (3/21)
 AlterNative: An International Journal of Indigenous Peoples (9/23)
 American Behavioral Scientist (5/22)
 American Journal of Qualitative Research (9/20)
 Angelika (5/18)
 Annals of the International Communication Association (10/18, 3/19, 4/21)
 Anthropologica (9/08)
 Asia Pacific Education Review (7/22)
 Behavioral Sciences (3/17)
 British Journal of Guidance and Counselling (5/21)
 Communication Education (7/17)
 Communication Quarterly (7/15, 12/16, 11/17, 9/21)
 Communication Studies (5/12, 8/12)
 Communication Theory (8/15)
 Conflict Resolution Quarterly (1/22)
 Contemporary Social Science (7/17)
 Critical Arts (9/21)
 Critical Studies in Media Communication (10/16, 5/17)
 Cultural Studies ⇔ Critical Methodologies (9/06, 9/07, 1/11, 7/11, 4/12, 10/13, 8/15)
 Design Studies (8/18)
 Deviant Behavior (6/23)
 disClosure: A Journal of Social Theory (3/19)
 Emerging Adulthood (3/14)
 Emotion, Space and Society (7/12, 8/12, 1/13, 12/14)
 Environmental Communication (10/19)
 Equality, Diversity and Inclusion (2/22)

Ethnography (7/17)
Ethnologies (3/23)
Exchanges: The Interdisciplinary Research Journal (9/24)
Feminist Encounters (9/21)
Forum: Qualitative Scholarship (11/05, 5/06, 11/16, 6/18, 5/21, 5/23, 6/25)
Frontiers in Environmental Science (3/19)
Genealogy (6/17)
Gifted Education International (1/22)
Health Communication (9/10, 8/11, 8/12, 3/13, 4/13, 6/13, 11/13)
Health Psychology Open (10/15)
Humanities (3/16) | Journal of Health Psychology (2/16 [2], 10/20)
IGI Global (10/21 [2], 2/22)
International Journal of Multicultural Education (11/08, 6/09, 7/12, 6/14, 10/17)
International Journal of Multiple Research Approaches (11/14)
International Journal of Practices in Teaching and Learning (6/21)
International Journal of Qualitative Methods (8/16; 11/19 [2])
International Journal of Qualitative Studies in Education (3/19)
International Journal of Research & Method in Education (11/19)
International Journal of Research & Method in Education (12/18)
International Journal of Social Research Methodology (10/15, 1/17)
International Journal of Transgenderism (2/13)
International Political Science Review (9/18)
International Review of Qualitative Research (1/13, 4/16)
Journal of Academic Ethics (9/17)
Journal of the Assembly for Expanded Perspectives on Learning (9/18)
Journal of Communication Inquiry (4/14)
Journal of Contemporary Ethnography (9/13, 5/15)
Journal of Education (11/19)
Journal of Family Communication (6/10)
Journal of Family Studies (5/13)
Journal of GLBT Family Studies (7/17, 9/17)
Journal of Homosexuality (12/13, 9/15, 8/16, 11/16, 12/16, 10/17)
Journal of Intercultural Communication Research (8/22)
Journal of International & Intercultural Communication (4/21, 10/24)
Journal of LGBT Youth (8/15)
Journal of Personal and Social Relationships (9/13, 5/20, 9/20, 12/20, 2/21, 3/22, 6/22, 10/22)
Journal of Religion, Media and Digital Culture (12/24)
Journal of Scholarly Publishing (5/24)
Liminalities (1/11, 2/12, 3/13)
Men and Masculinities (7/15, 11/16, 2/25)
Methodological Innovations (10/20)
Modern Language Association (1/23)
New Ideas in Psychology (7/24)
Oñati Socio-Legal Series (7/17)
Organizational Ethnography (12/11, 4/17, 9/17, 11/17, 12/17, 6/18)
Oxford Encyclopedia of Queer Studies and Communication (8/20, 2/21, 2/22)
Palgrave Communications (5/17)
Qualitative Communication Research (6/11, 2/12)
Qualitative Health Research (4/22, 10/24)
Qualitative Inquiry (9/06, 2/08, 5/08, 3/09, 9/10, 4/12, 5/13, 4/14, 12/14, 8/15, 4/16, 8/16, 11/16, 12/16)
Qualitative Research (8/11, 8/20, 2/21, 2/23)

Qualitative Research in Psychology (4/17, 9/23)
Qualitative Research in Sport, Exercise and Health (10/13)
Qualitative Research Journal (7/15, 2/24)
Qualitative Sociology (5/12, 2/16)
Research Evaluation (7/20)
Rocky Mountain Communication Review (5/05)
Secularism and Nonreligion (9/16)
Sex Education (11/21)
Sexualities (8/07, 9/09, 11/12, 2/14, 4/14, 6/16, 7/17, 6/18, 2/21, 4/21, 11/22)
Sexuality & Culture (2/12, 8/12, 3/13, 11/13, 1/17, 10/17, 7/18, 8/19, 6/21, 9/22, 7/23)
Social Currents (1/20, 7/22)
Sociology of Sport Journal (6/11, 11/13, 1/18)
SQS-Journal of Queer Studies in Finland (9/16)
Studies in Symbolic Interaction (4/18)
Text & Performance Quarterly (2/13, 8/14, 5/17, 7/18)
The Antonius Journal (3/17)
The Arts in Psychotherapy (2/17)
The Review of Communication (10/19, 11/19)
The Social Science Journal (1/14)
The Sociological Quarterly (10/12)
The South African Review of Sociology (9/15)
Theory & Psychology (10/20)
Transgender Studies Quarterly (7/18)
Urban Education (3/20)
Western Journal of Communication (1/09)
Women & Language (8/14, 2/18)
Women's Studies International Forum (12/22)

Disciplinary Service

2024	Manuscript Reviewer, Performance Studies and Autoethnography Interest Group, Sexual Orientation and Gender Identity Caucus, Central States Communication Association
2024-2025	Nominating Committee, Central States Communication Association
2024	Manuscript Reviewer, Ethnography Division, National Communication Association
2023-2024	Chair, Jack Kay Award, Central States Communication Association
2023	Chair, Career Awards Committee, Ethnography Division, National Communication Association
2022-present	Book Award Committee, International Congress of Qualitative Inquiry
2022-2023	Vice Chair, Jack Kay Award, Central States Communication Association
2022	Manuscript Reviewer, Ethnography Division, National Communication Association
2021	Proposal Reviewer, Austrian Academy of Sciences
2021	Communication Studies Article of the Year Committee, Central States Communication Association
2020	Manuscript Reviewer, Ethnography Division, National Communication Association
2020-present	Advisory Committee, International Congress of Qualitative Inquiry/International Association for Qualitative Inquiry
2019-present	Executive Director, International Association of Autoethnography and Narrative Inquiry
2019-2021	Qualitative Research Working Group, National Communication Association

2021	External Grant Reviewer, Social Sciences and Humanities Research Council, Ottawa, Ontario
2020	External Program Reviewer, Governor's State University
2019	External Program Reviewer, University of Nebraska at Kearney
2015-2024	Awards Committee, Sexual Orientation and Gender Identity Caucus, Central States Communication Association
2018	Chair, Communication Studies Article of the Year Committee, Central States Communication Association
2018	Manuscript Reviewer, Performance Studies and Autoethnography Interest Group, Popular Culture Interest Group, Sexual Orientation and Gender Identity Caucus, Central States Communication Association
2017	Vice Chair, Communication Studies Article of the Year Committee, Central States Communication Association
2017	Book Award Committee, Ethnography Division, National Communication Association
2017	Manuscript Reviewer, Ethnography Division, National Communication Association
2016	Program Planner, Research in Progress Roundtables, National Communication Association
2016	Manuscript Reviewer, Ethnography Division, National Communication Association
2015	Immediate Past Chair, Ethnography Division, National Communication Association
2015	Co-Planner, Seminar Series, National Communication Association
2013-2015	Chair, Member Working Committee, National Communication Association
2015	Member, Federation Research Prize Committee, Central States Communication Association
2015	Member, Outstanding New Teacher Award Committee, Central States Communication Association
2014	Chair, Ethnography Division, National Communication Association
2014	Manuscript Reviewer, Sexual Orientation and Gender Identity Caucus, Central States Communication Association
2013	Vice Chair, Ethnography Division, National Communication Association
2013	Manuscript Reviewer, Ethnography Division, National Communication Association
2012	Vice-Chair-Elect, Ethnography Division, National Communication Association
2012	Manuscript Reviewer, Ethnography Division, National Communication Association
2012	Manuscript Reviewer, Communication Theory Interest Group, Central States Communication Association
2011	Chair, Book Chapter Award Committee, Ethnography Division, National Communication Association
2011	Manuscript Reviewer, Ethnography Division and Gay/Lesbian/Bisexual/Transgendered Communication Studies Division, National Communication Association
2011	Manuscript Reviewer, Sexual Orientation and Gender Identity Caucus and Communication Theory Interest Group, Central States Communication Association
2010	Book Award Committee, Ethnography Division, National Communication Association
2010	Manuscript Reviewer, Ethnography Division and American Studies Division, National Communication Association
2010-2012	Chair, Sexual Orientation and Gender Identity Caucus, Central States Communication Association
2010	Nominating Committee, Central States Communication Association
2010	Manuscript Reviewer, Sexual Orientation and Gender Identity Caucus, Intercultural Communication Interest Group, and Communication Theory Interest Group, Central States Communication Association
2010-2013	Legislative Assembly, National Communication Association
2009-2012	Member Working Committee, National Communication Association

2007-2010	Vice Chair, Sexual Orientation and Gender Identity Caucus, Central States Communication Association
2009	Article Award Committee, Ethnography Division, National Communication Association
2009	Manuscript Reviewer, Ethnography Division, National Communication Association
2009	Manuscript Reviewer, Sexual Orientation and Gender Identity Caucus, Intercultural Communication Interest Group, and Communication Theory Interest Group, Central States Communication Association
2009	Chair, Communication Theory Interest Group, Central States Communication Association
2005-2008	Campus Representative, Florida Communication Association
2008	Vice Chair, Communication Theory Interest Group, Central States Communication Association
2008	Manuscript Reviewer, Communication Theory Interest Group, Central States Communication Association
2008	Manuscript Reviewer, Ethnography Division, National Communication Association
2007	Secretary, Communication Theory Interest Group, Central States Communication Association
2007	Manuscript Reviewer, Graduate Student Caucus and Communication Theory Interest Group, Central States Communication Association
2007	Manuscript Reviewer, Ethnography Division, Critical and Cultural Studies Division, Gay/Lesbian/Bisexual/Transgendered Communication Studies Division, and Caucus on Gay and Lesbian Concerns, National Communication Association
2006	Manuscript Reviewer, Media Studies Interest Group, Central States Communication Association
2006	Manuscript Reviewer, Ethnography Division, National Communication Association

Department, College, and University Service

2024	Chair, Search Committee, Dean, Slane College of Communications and Fine Arts, Bradley University
2017-present	Chair, Department of Communication, Bradley University
2024	Chair, Search Committee, Executive Director of Culture and Campus Climate, Division of Diversity, Equity, and Inclusion, Bradley University
2024	DEI Faculty Fellow, Division of Diversity, Equity, and Inclusion, Bradley University
2022	Search Committee, Administrative Assistant to the Dean, Slane College of Communications and Fine Arts, Bradley University
2022	Undergraduate Advising Committee, Bradley University
2021	Search Committee, Development Director, Slane College of Communications and Fine Arts, Bradley University
2018-2020	Chair, Higher Learning Commission Review Committee (Ethics and Integrity), Bradley University
2018	Internal Reviewer, Department of History, Bradley University
2017-present	University Sabbatical Leave Committee, Bradley University (Chair: 2018, 2021, 2024)
2016	Safe Zone Training, Northeastern Illinois University
2016	Undocumented Student Ally Training, Northeastern Illinois University
2016	Online Design Course II, Northeastern Illinois University
2015	Online Design Course I, Northeastern Illinois University
2014-2017	Chair, Department of Communication, Media and Theatre, Northeastern Illinois University

2014-2017	Research and Creative Activities Advisory Group, College of Graduate Studies and Research, Northeastern Illinois University
2014	Search Committee, Director of Communications for Academic Affairs, Northeastern Illinois University
2011-2016	Editor, <i>ComMuniTy</i> newsletter, Department of Communication, Media and Theatre, Northeastern Illinois University
2011-2014	Director of Graduate Studies, Department of Communication, Media and Theatre, Northeastern Illinois University
2013	Search Committee, Dean of the College of Graduate Studies and Research, Northeastern Illinois University
2012	Summer Research Proposal Committee, College of Arts and Sciences, Northeastern Illinois University
2012	Faculty Search Committee, Department of Philosophy, Northeastern Illinois University, Chicago
2011-2016	Brommel Doctoral Research Award Committee, Northeastern Illinois University
2011	Work Group on the Needs of Women and LGBTQ Students, Northeastern Illinois University
2009	Co-Chair, Faculty Search Committee, Department of Communication Media and Theatre, Northeastern Illinois University
2009-2013	Chair, Advisory Committee on Faculty Awards, Northeastern Illinois University
2009-2011	Member, Advisory Committee on Library, Northeastern Illinois University
2009-2011	Member, Faculty Senate, Northeastern Illinois University
2009-2013	Co-Advisor, Gay, Lesbian, Bisexual, and Transgender Alliance, Northeastern Illinois University
2009	Faculty Search Committee, Department of Communication Media and Theatre, Northeastern Illinois University
2007	Co-Moderator, Sexual Harassment Awareness, Center for 21 st Century Teaching Excellence, University of South Florida
2005-2006	Co-President, Graduate Communication Association, University of South Florida, Tampa
2004	Moderator, Speaker's Forum, Department of Speech Communication, Southern Illinois University Carbondale

Community Service

2020, 2023- 2024	Instructor (Volunteer), Osher Lifelong Learning Institute, Bradley University
2012	Presentation on Nonverbal Communication, Mobile Doctors, Chicago, IL
2005-2006	Volunteer, Florida Aquarium, Tampa, FL
1999-2001	Volunteer, WSIU-FM, Southern Illinois University, Carbondale

Professional Affiliations

Life member	National Communication Association
Life member	Central States Communication Association